

**Hirai-Kikaku and Media Kobo (Japan)**  
**The Fahrenheit Alliance V**  
 by Kyle Yamada



**Inspired by Ray Bradbury's novel Fahrenheit 451, this immersive staging of Kyle Yamada's play invites you into a unique one-on-one multimedia performance where distant landscapes and voices surround you. A quiet revolution in storytelling. Will you hear the story? Will you pass its words forward?**

As you lie on a bed, prepared just for you, you will feel the warmth of a voice sent from afar. You will hear words spoken only for you, a secret entrusted to your care. Wrapped in a quilt, another's memories are conveyed through a montage of whispers, warmth, forming a deep personal connection. Gradually your body merges with a place you have never been, landscapes you have never seen, dissolving into the memories of another...

But this is not a performance you simply witness—it invites you to join the alliance. You will not just watch—you will become part of the transmission, part of the journey. When you leave, you record your own voice and images, to send back to be shared with someone, somewhere.

*The Fahrenheit Alliance* is a series of performances, passed like a baton. One participant records a voice for someone else. The receiving person listens and lingers with the recording, sharing its presence. Then when they leave, that receiving person records their voice, their own images, and sends them back for another, continuing the cycle. Words are passed from one person to another through spoken transmission, like fragile embers against the approaching dark. You are invited to take your place in this living chain of voices.

A series of 'voices' and 'bodies' form a non-literal correspondence, weaving an ongoing dialogue across time and space. Each whisper, each echo carries forward—words slipping through walls and borders, refusing to be extinguished by flames. This alliance resists the fire. It cracks the barriers that separate us, allowing something human to pass through. Before the world heats up to Fahrenheit 451 and the flames consume the written word...

**Mitsuko Hirai** has been working with filmmaker **Rob Moreno** of **Media Kobo** to create multimedia-mixed-theatre performances since 2018. Their recent work, *The Fahrenheit Alliance V*, passes performances from location to location, performer to performer, across both online and in-person spaces. The 2025 Edinburgh Fringe marks the fifth in-person iteration of this series, with the baton passed across the ocean from Tokyo to Edinburgh.

[www.mitsukohirai.com](http://www.mitsukohirai.com)  
[facebook.com/mitsuko.hirai.5/](https://facebook.com/mitsuko.hirai.5/)  
[instagram.com/hiraimitsuko/](https://instagram.com/hiraimitsuko/)

**Listings Information**

C ARTS | C venues at the Edinburgh Fringe | C alto, Quaker Meeting House, 7 Victoria Terrace, EH1 2JL, venue 40  
 18 August to 24 August 2025 at 10:30, 12:00, 14:00, 15:30, 17:00, 18:30, 20:00 (0hr40)  
 Dance, Physical Theatre and Circus (Installation, Immersive, Multimedia, Performance art, Spoken word)  
 (recommended for ages 8+)

C ARTS box office +44 (0)131 581 5555 / [res.CtheArts.com/event/34:4950](http://res.CtheArts.com/event/34:4950)  
 Fringe box office +44 (0)131 226 0000 / [www.edfringe.com](http://www.edfringe.com)

For further information, images and interview availability please contact  
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